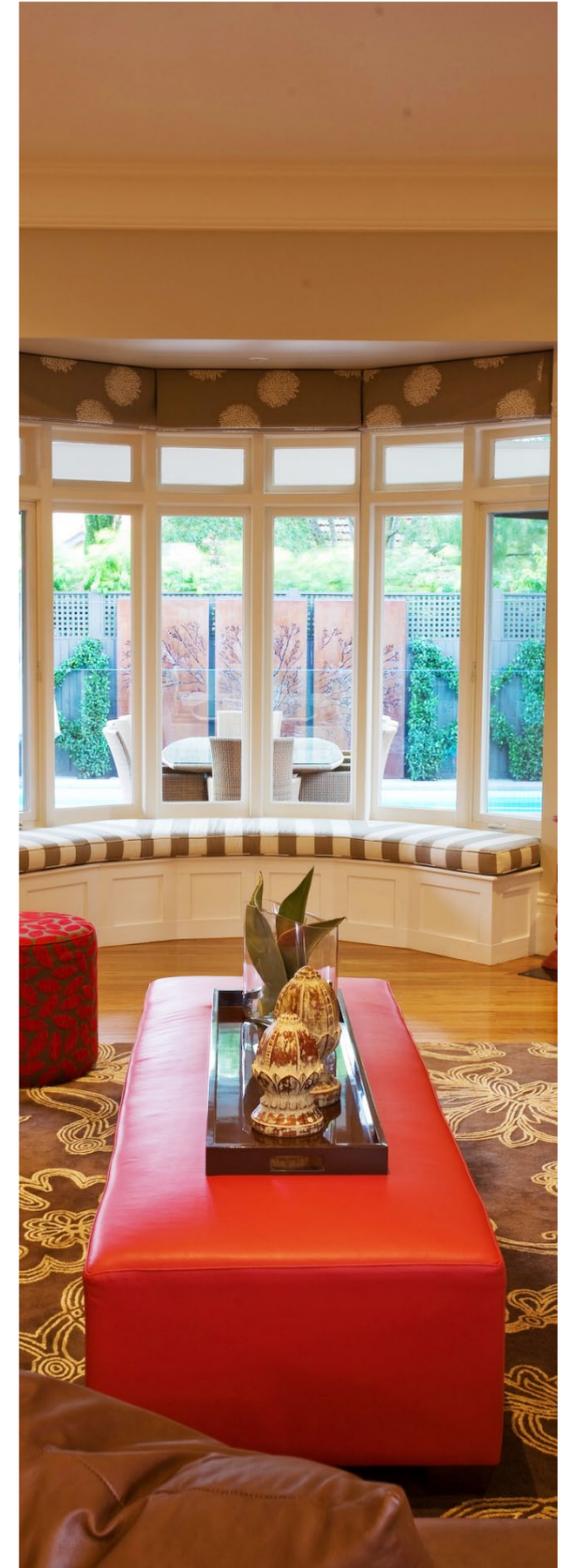
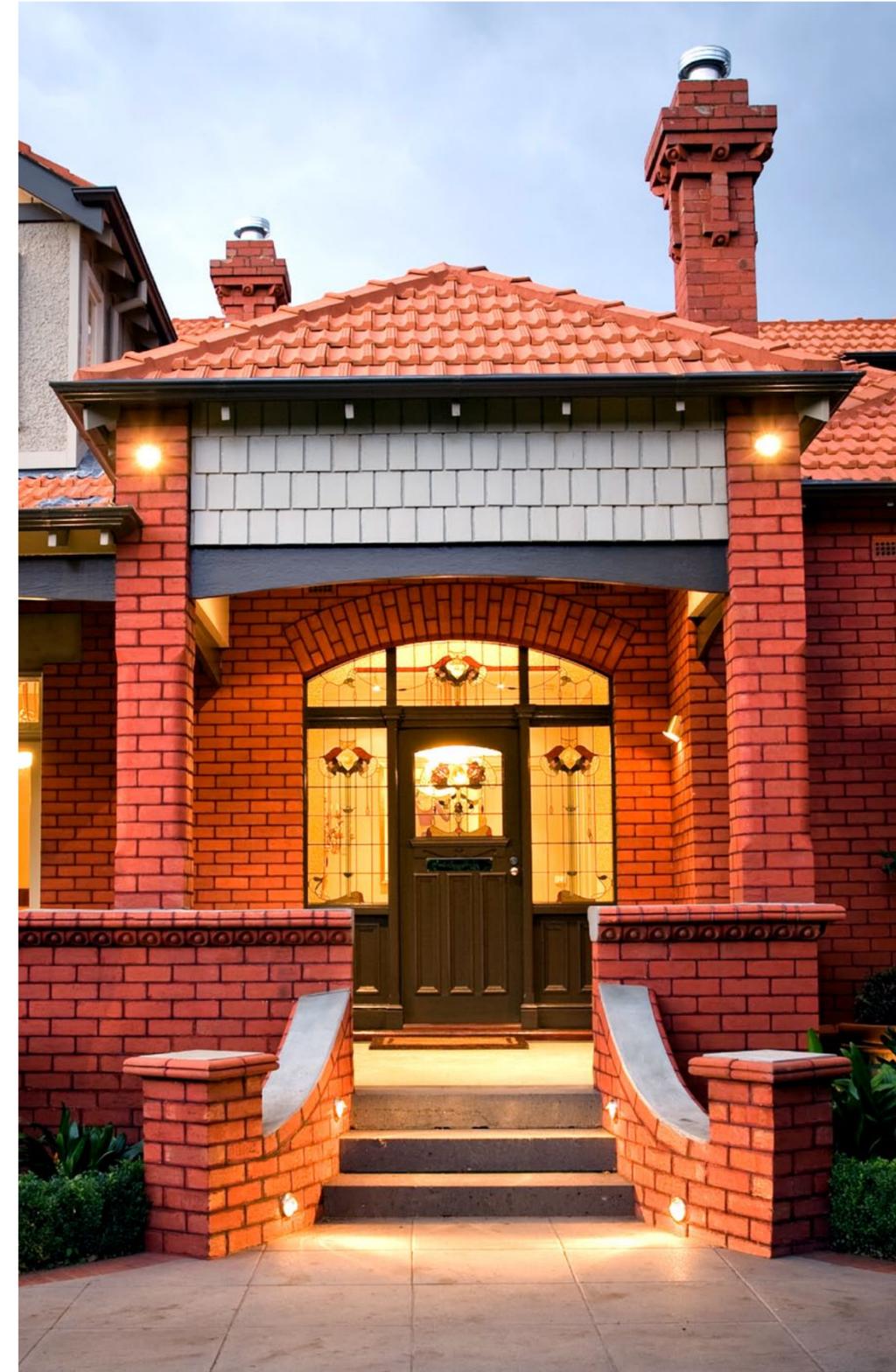


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PETER JACKSON, Designer
Peter Jackson is the principle director of Peter Jackson Design which specialises in residential work including heritage renovations, modern contemporary beach houses and rural homes. Peter has been working in the industry for over thirty years including work in London. Peter has completed work around Australia and his designs have won over sixty state and national awards for design excellence. Numerous designs have been published in magazines, books and industry publications, as outlined on the Peter Jackson Design website. Combining art and architecture has also been an ongoing passion for Peter who enjoys creating various styles of paintings in his spare time. (102)



An impressive federation style home was given the star treatment, extended to complement and showcase the building's original features, whilst bringing a more suitable living environment to the property.

Located within a conservative suburban streetscape lined with period homes, established oak trees and bluestone gutters, naturally the house was heritage listed, meaning its main fabric had to be retained. Works were thus concentrated at the rear.

Sound heritage principles in conjunction with architectural license were employed to achieve the outstanding features incorporated into this project. Windows seamlessly marry old and new sections of the façade, while minimising the new renovation's visual impact on the streetscape.

Much of the brickwork of the original building was hidden by paint. In the new design the brickwork itself is the hero, its use as the primary decorative element showcasing its capabilities in the field of aesthetics.

Wonderful, open plan living spaces extend into the newly landscaped backyard. Outdoor living space has not been compromised by the extension, with two alfresco areas created at either side of the house. Beautiful, period-appropriate landscaping adorns the exterior, with clivias and English box continuing the structural theme. The inviting swimming pool to the rear is modern in style, but makes reference to the dwelling with surrounding bluestone pavers.

The newly crafted additions, such as the increased spaces and secluded upstairs retreats, have afforded the owners the ability to accommodate their changing needs. The openness of the downstairs areas contrasts with those upstairs, which remain cozy and private - typical of period homes.

An assortment of warm and inviting furniture pieces, combined with surface finishes expressed in luxurious gold, rich taupe and bright red, establish a dramatic interior environment and an exciting backdrop for the client's extensive art collection.

Photography by Brett Holmberg

HANEGRAAF





An iron gate guards the entrance to this impressively renovated home, giving rise to a sense of anticipation about what lies beyond. What is revealed upon entry is a classic and luxurious family home with a delicate feel, in which traditional features are taken on with a modern flare.

A seamless transition is created between existing construction and new works, retaining traditional key features throughout and broadening the functionality and flexibility of the original home.

This beautiful heritage home is characterised by an exterior detailed with large bay windows, weatherboards and corrugated roofing. Inside, tall ceilings and large formal rooms – archetypal of homes of its period – provided an opportunity for contrast within the interior spaces, once the new areas had been added. The new extension is a continuation of the Victorian style, embellished with enriched and regal features in conjunction with crisp finishes, creating a modern feel.

The addition's fan-like layout made the most of the site, allowing maximum interaction between the indoors and the outdoors. Bay windows and other period-appropriate features were incorporated into the design. To this end, the existing two bay windows at the front entrance were replicated at the rear and were cleverly designed to integrate with the fan-like layout, thus bringing light and extra space into the semi-compartmentalised spaces.

The oppositely angled bay windows create two separate spaces for family living and dining, whilst retaining an integrated connection through the kitchen. The generous kitchen provides direct flow to the sun-drenched outdoor living area, which when combined with 3700mm high ceilings above and 2700 high windows, ensures a feeling of spaciousness.

Achieved by the close attention to finishing details, the home enjoys a rich, warm ambiance that is thoroughly enjoyed by the family.

Photography by Brett Holmberg

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